

	Level 4	Level 3	Level 2	Level 1
<p>Content</p> <ul style="list-style-type: none"> establishes a context uses ideas and/or events that are appropriate for the established context uses specific details (of characters, setting, actions, events, etc.) demonstrates an awareness of audience 	<ul style="list-style-type: none"> The context is clearly established and consistent. The ideas and/or events are creative and carefully chosen for the context established. Supporting details are precise and consistently effective. The writing is confident and/or creative and holds the reader's interest. 	<ul style="list-style-type: none"> The context is clearly established and appropriate. The ideas and/or events are intentionally chosen for the context established. Supporting details are specific and generally effective. The writing is purposeful and draws the reader's interest. 	<ul style="list-style-type: none"> The context is established and generally appropriate. The ideas and/or events are adequate for the context established. Supporting details are general and may be predictable. The writing is straightforward and generally holds the reader's interest. 	<ul style="list-style-type: none"> The context is vaguely established and/or may not be appropriate. The ideas and/or events are vague given the context established. Supporting details are few and/or may be repetitive. The writing is superficial and does not hold the reader's interest.
<p>Organization</p> <ul style="list-style-type: none"> introduces the response follows a coherent order establishes connections and/or relationships among events, actions, details, and/or characters brings closure to the writing 	<ul style="list-style-type: none"> The introduction is purposeful, interesting, and effectively establishes events, characters, and/or setting, and provides direction for the writing. Events and/or details are developed in paragraphs, in a purposeful and effective order (ex. sequential), and coherence is maintained. Connections and/or relationships among events, actions, details, and/or characters are consistent and do not change throughout the story The ending ties events and/or actions together. 	<ul style="list-style-type: none"> The introduction clearly establishes events, characters, and/or setting, and provides direction for the writing. Events and/or details are developed in paragraphs, in a purposeful order, and coherence is generally maintained. Connections and/or relationships among events, actions, details, and/or characters are maintained. The ending provides an appropriate finish for events and/or actions. 	<ul style="list-style-type: none"> The introduction directly presents information about events, characters, and/or setting. Events and/or details are developed in a discernible order, although coherence may falter occasionally. Connections and/or relationships among events, actions, details, and/or characters are generally maintained. The ending is predictable and/or contrived, and is connected to events and/or actions. 	<ul style="list-style-type: none"> The introduction presents information about events, characters, and/or setting but lacks direction. The development of events and/or details is not clearly discernible, and coherence falters frequently. Connections and/or relationships among events, actions, details, and/or characters are unclear and/or inconsistent or missing. The ending is predictable and/or contrived, and may not be connected to events and/or actions.
<p>Sentence Structure</p> <ul style="list-style-type: none"> writer's control of sentence structure effectiveness and variety of sentence type and sentence length variety of sentence beginnings 	<ul style="list-style-type: none"> Sentence structure is effectively and consistently controlled (it has been edited) Sentence type and sentence length are consistently effective and varied. Sentence beginnings are consistently varied. 	<ul style="list-style-type: none"> Sentence structure is controlled. Sentence type and sentence length are usually effective and varied. Sentence beginnings are often varied. 	<ul style="list-style-type: none"> Sentence structure is generally controlled, but lapses may occasionally impede the meaning. Sentence type and sentence length are sometimes effective and/or varied. Some variety of sentence beginnings is evident. 	<ul style="list-style-type: none"> Sentence structure often lacks control, and this may impede the meaning. There is little variation of sentence type and sentence length. There is little variety of sentence beginnings.
<p>Vocabulary</p> <ul style="list-style-type: none"> words and expressions accurately words and expressions effectively words and expressions to enhance the student's voice 	<ul style="list-style-type: none"> Words and expressions are used accurately. Precise words and expressions are used to create vivid images and/or to enrich details. Words and expressions are used to create vivid images and enhance the student's voice. 	<ul style="list-style-type: none"> Words and expressions are often used accurately. Specific words and expressions are frequently used to create images and/or to add clarity to details. Words and expressions are descriptive and generally enhance the student's voice. 	<ul style="list-style-type: none"> Words and expressions are generally used appropriately. General words and expressions are used adequately to clarify meaning. Words and expressions sometimes enhance the student's voice. 	<ul style="list-style-type: none"> Words and expressions generally convey only vague meanings. Imprecise words and expressions predominate; specific words, if present, may be awkwardly used. Words and expressions are basic and may detract from the student's voice.
<p>Conventions</p> <ul style="list-style-type: none"> mechanics (spelling, punctuation, capitalization, indentation for new speakers, etc.) and usage (subject-verb agreement, pronoun-antecedent agreement, etc.) clarity and flow of the communication 	<ul style="list-style-type: none"> The quality of the writing is enhanced because it is essentially error-free. Errors, if present, do not reduce the clarity or interrupt the flow of the communication. 	<ul style="list-style-type: none"> The quality of the writing is sustained because it contains only minor convention errors. Errors that are present rarely reduce the clarity or interrupt the flow of the communication. 	<ul style="list-style-type: none"> The quality of the writing is maintained through generally correct use of conventions. Errors that are present occasionally reduce the clarity and sometimes interrupt the flow of the communication. 	<ul style="list-style-type: none"> The quality of the writing is weakened by the frequently incorrect use of conventions. Errors often reduce the clarity and interrupt the flow of the communication.